

Lobsinget Gott, dem Herrn

Camille Saint-Saens

SOPRAN 1
Lob - sin-get Gott, dem Herrn, brin - get ihm Eh - re, rühmt und lo - bet

SOPRAN 2
Lob - sin-get Gott, dem Herrn, brin - get ihm Eh - re, rühmt und lo - bet

ALT

KLAVIER

6
al - le - zeit sei-ne Herr-lich - keit! Freut euch, ihr Him - mel, du Er - de, froh

al - le-zeit sei-ne Herr-lich - keit! Freut euch, ihr Him - mel, du Er - de, froh

12

lo - cke, er ist dein Gott, vol-ler Gü - te und Gna - de, Hal - le - lu - ja.

lo - cke, er ist dein Gott, vol-ler Gü - te und Gna - de. Hal - le - lu - ja.

17

ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

ja. Hal - le - lu ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

Hal - le - lu - ja,

23

ja, Hal-le - lu - ja, _____ Hal-le - lu - ja, Hal-le - lu - ja. Freut euch, ihr

ja, hal-le - lu - ja, _____ Hal-le - lu - ja, hal-le - lu - ja. Freut euch, ihr

The musical score for measures 23-28 consists of four staves. The top two staves are vocal lines in G major, with lyrics in German. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A long horizontal line under the first two vocal staves indicates a breath mark or a long note.

29

Him - mel, du Er - de, froh - lo - cke, er ist dein Gott, vol - ler

Him - mel, du Er - de, froh - lo - cke, er ist dein Gott, vol - ler

The musical score for measures 29-34 consists of four staves. The top two staves are vocal lines in G major, with lyrics in German. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Gü - te und Gna - de, Hal - le - lu - ja.

Gü - te und Gna - de, Hal - le - lu - ja.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of one flat (B-flat major or D minor). The lyrics are 'Gü - te und Gna - de, Hal - le - lu - ja.' The piano accompaniment is in a treble and bass clef, also in one flat. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.